

The Final Precipice
for Five Timpani and Computer Generated Tape
dedicated to David Jarvis

Performance Score

by Jeffrey Peyton

♩ = 120

6

(G,Bb,D,F#,A) wood mallets

with unrelenting intensity

f

L R x L L L R x L R L L R x L

L L R L R x L L L R x L R L L R x L

L L R L R x L L L R x L R L L R x L

LL LL LL L L LL R x L R L L R R L R R L L R

L L L L LL L L LL R x L R L L R R L R R L L R

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Bass clef staff with sixteenth-note patterns and accents. **RR**

Bass clef staff with sixteenth-note patterns and accents. **ff mf sub. cresc. L L L L fp**

Bass clef staff with notes and rests. **fp fff mf f mf ff fp cresc.**

Bass clef staff with notes and rests. **gliss. ff dim. mf L LR x L** *Leggiero*

Bass clef staff with notes and rests. **L L R R L L R L L L RR L R R**

Bass clef staff with notes and rests. **cresc. L R R L L R R L L L L L L mf**
2

mf L R R R R L L L
f *fp* *ff* *fff* (G,Bb,D,Eb,A)
 2 *grazioso* *mf* IV
hard felt mallets
f L *ff* *mp* (D to Eb)
f *mf* *f* R *f*
 (Eb-D) (Bb-G#)