

commissioned by the Equal Temperament Percussion Duo

Rivermusic

for keyboard percussion duo

Jeffrey Peyton

Lightly and Bouyantly $\text{♩} = 80$

Marimba

pp (from a distance)

p with increasing energy

cresc.

Marimba

pp (from a distance)

mp lyrically

cresc.

Mar.

f

mp smoothly, with a relaxed feel

f subito

Mar.

f legato, without accent

p

f subito

A

2

14 15 16 17 **B** 18 19 20

Mar. *mp subito e leggiero* *f subito* *ff* *f legato, without accent* *mp*

Mar. *mp subito e leggiero* *f subito* *ff* *mf smoothly, with a relaxed feel*

21 22 23 24 25 26

Mar. *f subito* *mp* *f* *ff* *f* *ff*

Mar. *f* *mp* *f subito* *mp* *f* *ff* *f* *ff*

27 **C** 28 29 30 31 32 3

Mar. *ff with a deep groove* *mf*

Elegantly: waltz-like

33 **D** *q=150* 34 35 36 37 38 39 40 41 42 43 44 45 46

Mar. *Red. lyrically* *mp* *mf* *mp* *mf* *mp* *mf* *mp*